

MASTERS IN THIS HALL

SATB Voices with 4-Hand Piano Accompaniment

trad. French Carol
arr. Ken Berg

$\text{♩} = 100$

S.A. _____

T.B. _____ *mf*

Primo _____ *mp*

Secondo _____ *mf*

4

Hear ye news to-day _____ Brought from o - ver - sea _____ and e - ver I you pray!

I. _____ *mp*

II. _____

7

Go - ing o'er the hills _____ Thru the milk - white snow _____ Heard I ewes _____ bleat _____

I. _____ *mp* _____ *mf*

II. _____

10

while the wind did blow. No - el No - el No - el! No - el sing we clear! Holp - en

13

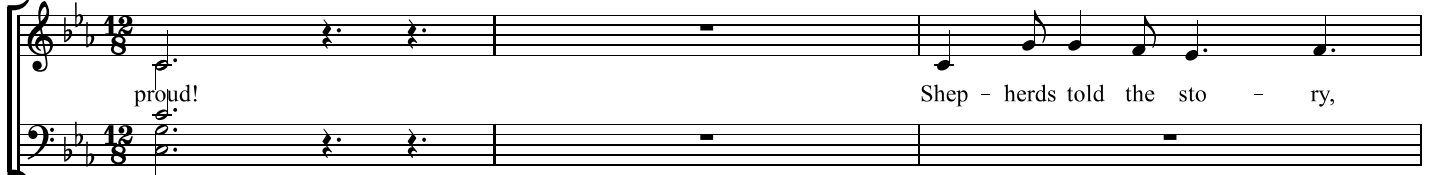
Oh! No - el No - el No - el
No-el No-el! No - el No - el No - el!

are al folk on earth— born— is God's Son so dear! Oh! No - el No - el No el—

16


No - el sing we loud! God to - day hath poor folk raised— and— cast a-down the
No - el sing we loud! God to - day hath poor folk raised and cast a-down the

19


 proud! Shep - herds told the sto - ry,


 I. *mf* *mp*
 II. *mf* *mp*

22


 wo - ken from their sleep Daz - zled by the an - gels while watch - ing o'er their sheep


 I.
 II.

25


 Said these fel - lows then _____ to Beth - le - hem we go _____ to see our might - y Lord _____ lie


 I. *mf*
 II. *mf*

28

Measures 28-30 of the vocal line. The melody begins with a rest, then moves to a series of eighth and quarter notes. The lyrics are: "No - el No - el No - el! No - el sing we clear! Hol - pen".

No - el No - el No - el! No - el sing we clear! Hol - pen
 No - el No - el No - el! Hol - pen

Measures 28-30 of the bass line. It features a steady eighth-note accompaniment. The lyrics are: "in a man - ger low."

in a man - ger low.

Measures 28-30 of the piano accompaniment. The right hand (I) plays a rhythmic pattern of eighth and quarter notes. The left hand (II) plays a similar pattern. A forte (*f*) dynamic marking is present.

31

Measures 31-33 of the vocal line. The melody continues with quarter and eighth notes. The lyrics are: "are all folk on earth, - Born - is God's Son so dear! Oh - No - el No - el No - el!"

are all folk on earth, - Born - is God's Son so dear! Oh - No - el No - el No - el!

Measures 31-33 of the bass line. It continues with a steady eighth-note accompaniment.

Measures 31-33 of the piano accompaniment. The right hand (I) plays chords and moving lines. The left hand (II) plays a steady accompaniment.

34

Measures 34-36 of the vocal line. The melody features a mix of quarter and eighth notes. The lyrics are: "No - el sing we loud! God to - day hath poor folk raised - and - cast a-down the".

No - el sing we loud! God to - day hath poor folk raised - and - cast a-down the

Measures 34-36 of the bass line. It continues with a steady eighth-note accompaniment.

Measures 34-36 of the piano accompaniment. The right hand (I) plays chords and moving lines. The left hand (II) plays a steady accompaniment.

Measures 37-39 of the piano accompaniment. The right hand (I) plays chords and moving lines. The left hand (II) plays a steady accompaniment.

37

proud!

How name ye this Lord_____

mf *mp*

40

Ve - ry God they said_____ Come from Heav'n on high!

Shep - herds then said I_____

43

mf Then with-in the sta - ble fell I to my knee. Such won-drous joy had I_____ this

mf *mf*

46 *f*
 lit - tle babe to see! No - el No - el No - el! No - el sing weclear! Hol - pen
 No - el No - el No - el! _____
 Hol - pen

I.
 II. *f*

49
 are all folk on earth_ born_ is God's Son so dear! Oh_ No - el No - el No - el!

I.
 II.

52
 No - el sing we loud! God to - day hath poor folk raised_ and_ cast a-down the

I.
 II.

55

proud!

58

f

This is Christ the Lord

More legato

61

Mas - ters be ye glad for Christ - mas is come

64

no folk and no folk and
 in and no folk should be sad! and no
 no folk and no folk and
 no folk should be sad and no

67

no folk should be sad No - el! no breath
 folk folk should be sad No - el!
 no folk should be sad No - el!
 folk should be sad No - el!

70

No - el No - el No - el! No - el sing we clear! Hol - pen are all folk on earth - born -

No - el No - el No - el No - el No - el!

73

is God's son so dear! Oh - - - - - *f* No - el No - el No - el! No - el sing we loud! God to -

76

-day hath poor folk raised - and - - - - - cast a-down the proud! No - el - - - - - No - el - - - - -

No - el! - - - - - No -

mf

mf

The image shows a musical score for three systems of music. Each system includes a vocal line and a piano accompaniment consisting of two staves (I and II). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (70) features a vocal line with lyrics 'No - el No - el No - el! No - el sing we clear! Hol - pen are all folk on earth - born -' and a piano accompaniment with a forte (f) dynamic. The second system (73) features a vocal line with lyrics 'is God's son so dear! Oh - - - - - *f* No - el No - el No - el! No - el sing we loud! God to -' and a piano accompaniment with a forte (f) dynamic. The third system (76) features a vocal line with lyrics '-day hath poor folk raised - and - - - - - cast a-down the proud! No - el - - - - - No - el - - - - -' and a piano accompaniment with a mezzo-forte (mf) dynamic. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

79

ff ten. No - el! No - el! No - el! No - el! No -

-el! No-el! No - el! No - el! ten. No -

I. *f* ten. *ff*

II. *f* ten. ten. *ff*

ten.

82

a tempo -el! -el!

a tempo -el!

I. a tempo

II. a tempo

rit.