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MASTERS IN THIS HALL

SATB voices with Piano Duet

arr. Ken Berg

♩ = 100

Tenors

mf Mas-ters in this hall__ Hear ye news to - day__ broght from o - ver sea__ and

+ Basses 7

mf e - ver I you pray. Go - ing o'er the hills,__ thru the milk - white snow__

11

T.B. div.

mf Heard I ewes__ bleat__ while the wind did blow. No - el no - el no - el! No - el sing we clear! Holp - en

13

Soprano

+Sopranos *f*

Oh!__ No - el no - el no - el

Alto

+Altos *f*

No - el No - el! No - el no - el no - - el!

T. B.

are all folk on earth__ born__ is God's Son so dear! Oh! No - el No - el no - - el__

16

S.A.

No - el sing we loud! God to - day hath poor folk raised_ and__ cast a - down the proud.

T.B.

20

S.A. Unison

mf Shep - herds told the sto - ry, wo - ken from their sleep__ Daz - zled by the an - gels while

Shep - herds told the sto - ry, wo - ken from their sleep__ Daz - zled by the an - gels while

watch - ing o'er their sheep.

T.B. Unison

mf Said these fel - lows then ___ "To Beth - le - hem we go ___ to

S.A.

T.B. Unison

see our might - y Lord ___ lie in a man - ger low.

29

mf No - el no - el no - el

mf Tenors No - el No - el

S.A.

No - el sing we clear! Holp - en are all folk on earth ___ born ___ is God's Son so dear! Oh! ___

T.

No - el ___ Holp - en are all folk on earth, born is God's Son so dear! Oh!

B.

33 *f*
 S.A. No - el no - el no - el No - el sing we loud! God to - day hath poor folk raised_ and____
 T.B.

S.A. **39**
 cast a - down the proud.
 T.B. T.B. Unison *mf*
 "How name ye this Lord____"

S.A. Unison *mf*
 "Ve - ry God" they said____ Come from Heav'n on high!
 Shep - herds?" then said I____

43 ALL VOICES unison *mf*
 There with-in the sta - ble fell I to my knee____ such won-d'ous joy had I____ this lit - tle Babeto see.

47
 S.A. *mf* No - el No - el No - el! No - el sing we clear! Hol - pen
 T. *mf* No - el No - el No - el!____ Holp - en
 B. *mf*
 Piano accompaniment

S.A. 51

are all folk on earth— born— is God's Son so dear! Oh! *f* No - el No - el No - el

T.B.

S.A.

No - el sing we loud! God to - day hath poor folk raised_ and_ cast a - down the proud.

T.B.

ALL VOICES Unison 59

mf *broadly*

This is Christ the Lord. Mas-ters be ye glad!_ For Christmas is come in_ and

65

Sop (div) *cresc. poco a poco* *ff*

no folk and no folk and no folk should be sad!_ No -

Alto (div) *cresc. poco a poco* *ff*

no folk should be sad. and no folk should be sad!_ No -

Tenor *cresc. poco a poco* *ff*

no folk and no fok and no folk should be sad!_ No -

Bar/Bass *cresc. poco a poco* *ff*

no folk should be sad. And no folk should be sad!_ No -

69

no breath & cresc.

S.A. *f*

el! No - el no - el no - el No - el sing we clear! Holp - en

T.B. *f*

No - el! Holp - en

no breath & cresc.

74

are all folk on earth_ born_ is God's Son so dear! Oh!_ No - el no - el no - el!

No - el sing we loud! God to - day hath poor folk raised_ and_ cast a - down the

78

Soprano (div) *mp* *mf* *f*

proud. No el! no - el! no - el! no - el! No -

Alto (div) *mp* *mf* *f*

proud. No el! no - el! no - el! no - el! No -

Tenor *mp* *mf* *f*

proud. No - el! No - el! No - el! No -

Bar./Bass *mp* *mf* *f*

el! _____ No - el! No - el! _____

el! _____ No - el! No - el! _____

el! _____ No - el! No - el! _____

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in a grand staff. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* and *ff*. The lyrics are 'el! No - el! No - el!'.

REJOICE AND BE MERRY

SATB with Piano

John Rutter

1

Soprano Alto

11

mf Re - joice and be

Tenor Bass

11

mf

14

mer - ry in songs and in mirth! O praise our Re - deem - er, all

19

mp mor - tals on earth! For this is the birth - day of Je - sus our King, who

mp

25

cresc. brought us sal - va - tion, His prai - ses, His prai - ses we'll sing!

cresc. *f* 2

34 All voices

f Re - joice and be mer - ry in songs and in mirth! O praise our Re -

40

mf deem - er, all mor - tals on earth! For this is the birth - day of Je - sus our

46 *Sop. Alto* *cresc.* *f*

King, who brought us sal - va - tion, His prai - ses, His prai - ses we'll sing!

Tenor Bass *cresc.* *f*

54 *Soprano div.*

mp A hea - ven - ly vi - sion ap - peared in the sky, Vast num - bers of

62 *Alto only*

mf an - gels the shep - herds did spy, Proclaim - ing the birth - day of Je - sus our King, who

69 *+ Sop* *mf*

brought us sal - va - tion, His prai - ses His prai - ses we'll sing!

76 *mf*

Like - wise a bright star in the sky did ap - pear, which

85 They *mp*

led the wise men from the East to draw near.

89 found the Mes - si - ah, sweet Je - King, Who brought us sal - va - tion, His

Ooh Ooh Ooh

95 prai - ses we'll sing. 4 *Alto only*

Ooh His prai - ses we'll sing. Ooh

we'll sing

105 *Sop.* And when they were come, they their trea - sures un - fold, and un - to him

(ooh) Ooh Ooh

113 of - fered myrrh, in - cense and gold. *mf*

(ooh) So bles - sed for - e - ver be Je - sus our King! Who

120

brought us sal - va - tion, His prai - ses we'll sing! His prai - ses, His prai - ses we'll sing!

127

we'll sing! Re-joice and be mer - ry!

136

Re-joice and be mer - ry! Re - joice and be mer - ry! Re -

144

joice and be mer - ry! Re - joice! Re - joice! Re - joice!

151

Re - - joice!

PATAPAN

SATB with Piano Duet

arr. Howard Helvey

1

Soprano
Alto

11

T.B Unison
mp

11

Wil-lie, take your lit - tle drum, with your whi - stle,

15

Ro - bin come! When we hear the fife and drum tu - re - lu - re - lu, pat - a - pat - a -

20

pan When we hear the mu - sic play, Christ - mas comes to__ us this day._____

26 + S.A. *mf* *div.*

Wil - lie, take your lit - tle drum, with your whi - stle, Ro - bin

26 *mf* *div.*

31

come! When we hear the fife and drum tu - re - lu - re - lu, pat - a - pat - a -

31

35

pan When we hear the mu - sic play, Christ - mas comes to us this

35

39

S.A. Unison
mp

day. Thus the man of ol - den days loved the King of

39

51

Kings to praise when they hear the fife and drum tu - re - lu - re - lu pat - a - pat - a -

56

pan When they hear the fife and drum all the child - ren with joy shall come! —

62

mf *div.*

Thus the man of ol - den days loved the King of Kings — to

62

+ T.B. *mf* *div.*

67

unison

praise! When they hear the fife and drum tu - re - lu - re - lu

67

unison

tu - re - lu - re - lu pat - a - pat - a -

71

pat - a - pat - a - pat - a - pat - a - pan all the child - ren with

71

pan When they hear the fife and drum all the child - ren with

74

joy shall come! God and man are now be -

74

joy shall come!

80

come more at one than fife and drum When you hear the fife and drum tu - re - lu - re -

80

85

lu pat - a - pat - a pan. When the mu - sic has be - gun all the peo - ple sing as

85

90

one. tu - re - lu - re - lu pa - a - pat - a - pan When the

90

tu - re - lu - re - lu pat - a - pat - a pan When the

95 *f*

mu - sic has be - gun all the peo - ple___ sing as

101 *ff*

one!

I BELIEVE THIS IS JESUS

SATB with Piano

arr. Patti Drennan

I With Spirit ($\text{♩} = 63$) *f*

Soprano *f* I be - lieve this is Je - sus! Come and see!_

Alto *f* Come and see!_

Tenor *f* Come and see!_

Bass *f* Come and see!_

8

Come and see! O_ I be - lieve this_ is_ Je - sus! Come and see_____

Come and see!_ Come and see!_

Come and see!_____ Come and see_____

Come and see!_____ Come and see!_

12

Come and see!_ Come and see!_ He Come and see!_ Come and see!_ Come and see!_ Come and see!_ He Come and see!_ Come and see!_

17

of - fers all His par - d'ning_ grace! Come and see!_ Come and see!_ O_ of - fers all his par - - d'ning_ grace! Come and see!_ Come and see!_ O_ Come and see!_ Come and see!_

21 S.A. f

I be - lieve!_ this is Je - sus! Come and see!_ Come and see!_ I be - lieve!_ this is Je - sus! Come and see!_ Come and see!_

25

I be - lieve_ this is Je - sus! Come and see!_ Come and see!_

I be - lieve_ this is Je - sus Come and see!_ Come and see!_

29

3

3

f

The love of God shines in His_ eyes!

35

mf

Come and see!_ Come and see!_ Bright e - nough to fill the skies!

mf

Come and see!_ Come and see!_

39

f

Come and see!_ Come and see!_ I be - lieve this is Je - sus!

f

Come and see!_ Come and see!_ I be - lieve this is Je - sus!

43

Come and see!_ Come and see!_ I be - lieve_ this is Je - sus!

Come and see!_ Come and see!_ I be - lieve_ this is Je - sus!

47 Sop I: Oh

Come and see! Come and see! I be - lieve this is Je - sus!

Come and see! Come and see! I be - lieve this is Je - sus!

51

Come and see! Come and see! O I be - lieve this is Je - sus!

Come and see! Come and see! O I be - lieve this is Je - sus!

55

Tenor: Come and see! O come and

a tempo *mp* Come and see! *mf* *f* *ff*

Bass: Come and see! O Come and

59

see!

see!

WHERE SHEPHERDS LATELY KNELT

TTBB with Piano

Jaroslav J. Vajda

Craig Courtney

1 *mp* T.B Unison *mp*

Where shep-herds late - ly knelt and kept the an-gel's word, I come in half be - lief, a

8

pil - grim strange - ly stirred. But there is room and wel - come there for me. But there is room and wel - come there for me.

13 *mp* **Tenor**

In that un - like - ly place I find Him as they said, sweet new - born babe, how

Bass *mp*

In that un - like - ly place I find Him as they said, sweet new - born babe, how frail, and

17

frail, a man - ger bed. A still, small voice to cry one day for me; For me. A

in a man - ger bed. A still, small voice to cry one day for me. A

20 *mp*

still, small voice for cry one day for me. How should I not have known I - sa - iah would be there? His

mp

25

pro - phe - cies ful - filled. With pound - ing heart I stare__ A child, a Son, the Prince of Peace for

28

me. For me. A child, a Son, the Prince of Peace for me.

33

mf

Can I, will I for - get how love was born, and burned its way in - to my heart un -

mf

37

die a - lone for

asked, un - forced, un earned? To die, to live, and not a - lone for me; for me! To

rit. *mf*

rit. *mf*

40

Broadly, Slower

die, to live, and not a - lone for me! For me.

mp *ten.*

mp *ten.*

CHILD OF GOD

TTBB with Piano

Emily Crocker

With Energy! ♩ = 80

Bass

f If a - ny - bo - dy asks you

who I am _____ Who I am _____ Who I am _____ If

a - ny - bo - dy asks you who I am _____ tell 'em I'm a child of

16 Tenor I / Tenor II

mf Hal - le - lu - jah Glo - ry Hal - le - lu - jah! Hal - le - lu - jah! Glo -

Bar.

Bass

mf God _____ O Lord! _____

19

f ry Hal - le - lu - jah! Rock, Ma - ry rock the cra - dle in glo - ry!

f

f

we're gton - na rock rock the cra - dle in glo - ry

22

Rock, Ma - ry rock the cra - dle in glo - ry! Rock, Ma - ry rock the cra -
 rock! rock_ the cra - dle in glo - ry! rock! rock the cra -

25

dle in glo - ry! Peace on earth!_ Peace on earth!_ The
 dle in glo - ry! Peace on earth!_ Peace on earth!_ The

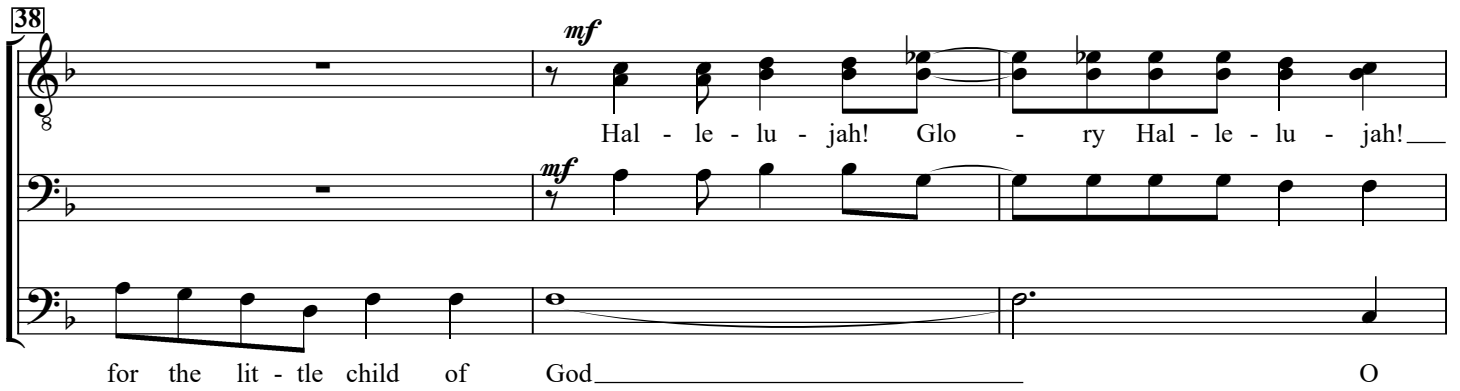
32

lit - tle cra - dle rocks to - night!_ to - night!_ to - night!_
 lit - tle cra - dle rocks to - night_ in glo - ry to night in glo - ry to

35

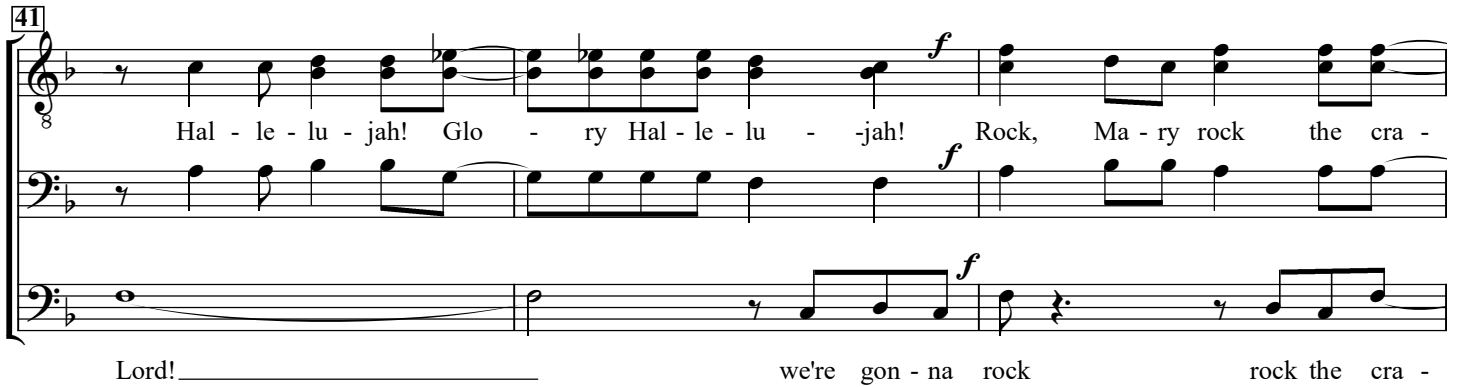
The lit - tle cra - dle rocks to - night!_
 night in glo - ry! The lit - tle cra - dle rocks to - night in glo - ry

38 *mf*



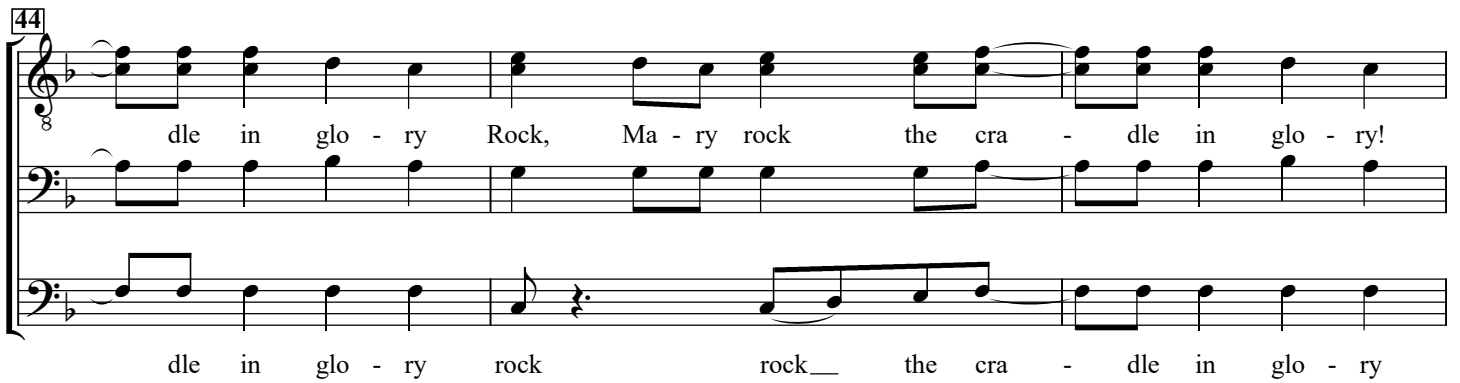
Hal - le - lu - jah! Glo - ry Hal - le - lu - jah! —
 for the lit - tle child of God _____ O

41 *f*



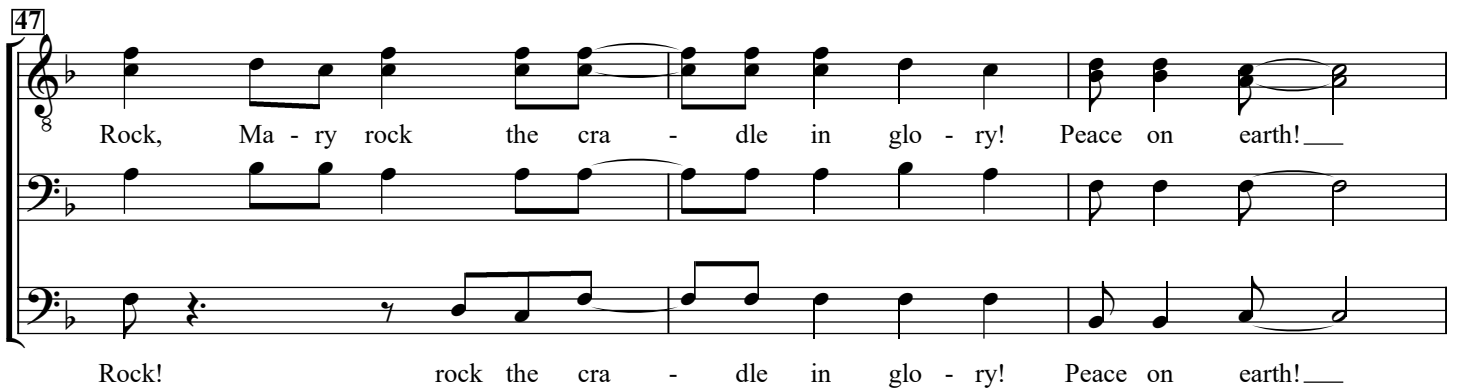
Hal - le - lu - jah! Glo - ry Hal - le - lu - jah! *f* Rock, Ma - ry rock the cra -
 Lord! _____ we're gon - na rock rock the cra -

44



dle in glo - ry Rock, Ma - ry rock the cra - dle in glo - ry!
 dle in glo - ry rock rock the cra - dle in glo - ry

47



Rock, Ma - ry rock the cra - dle in glo - ry! Peace on earth! —
 Rock! rock the cra - dle in glo - ry! Peace on earth! —

50 *mf*
 Peace on earth! ___ When I get to hea - ven gon - na watch and tell ___
mp
 Ooh
mp
 Peace on earth! ___ Ooh ___

53
 three bright an - gels go and ring them bells ___ One for to sing and the
 Ooh ___ Ooh ___
 Ooh! ___ Ooh ___

56 *f*
 o - thers to pray ___ And shout Hal - le - lu - jah for the judge - ment day! ___
f
 And shout Hal - le - lu - jah for the judge - ment day! We're gon - na

59
 Rock, Ma - ry rock the cra - dle in glo - ry! Rock, Ma - ry rock the cra -
 rock rock the cra - dle in glo - ry rock! rock ___ the cra -

62

dle in glo - ry! Rock, Ma - ry rock the cra - dle in glo - ry! Peace on earth!_

dle in glo - ry! rock! rock the cra - dle in glo - ry! Peace on earth!_

66

Peace on earth!_ We're gon - na rock! Rock the cra - dle in glo - ry!

Peace on Earth! We're gon - na rock! Rock the cra - dle in glo - ry

69

Rock! Rock the cra - dle in glo - ry Rock, Ma - ry Rock the cra -

Rock! Rock the cra - dle in glo - ry Rock! Rock the cra -

72

dle in glo - ry Peace on earth! Good - will to men!

dle in glo - ry! Peace on earth! Good - will to men!

Silent Night

Congregation, Piano, Flute and Organ

Text: Joseph Mohr
 Music: Franz Gruber
 Arr: Sally DeFord

slowly

rit. *f* *about ♩ = 80*

Flute (verse 2 only):

Congregation and organ:

Si - lent night, Ho - ly night, All is calm, all is bright
 Si - lent night, Ho - ly night, Shep - herds quake at the sight!



Round yon vir - gin moth - er and Child, Ho - ly in - fant so - ten - der and mild,
Glo - ries stream - from hea - ven a - far, Heav'n - ly hosts - sing Al - le - lu - ia!

This system contains the first two staves of the musical score. The top staff is the vocal line, featuring a melodic line with measures 14 and 16 marked. The middle staff is the vocal accompaniment, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.
Christ, the Sav - ior is born! Christ, the Sav - ior is

This system contains the second two staves of the musical score. The top staff is the vocal line, featuring a melodic line with measure 18 marked. The middle staff is the vocal accompaniment, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. A large red 'X' is drawn over the right side of the system, and a red arrow points to the right at the bottom right corner.

2. 22 24 *rit.*

born. _____

2. *rit.*

a tempo 26 28

Si - lent night, Ho - ly night, Son of God, love's pure light

a tempo

*To simplify this passage, omit the right-hand notes and divide the arpeggios between the hands through measure 34.

ra - diant beams_ from thy ho - ly face, With the dawn of re - deem - ing grace,

8^{va}

Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

TO **B**

rit. rit.

- sus, Lord, at Thy birth. **B** *f*
 - sus, Je - sus, Lord, at Thy birth! *f*
 - sus, Lord, at Thy birth. *f*
 - sus, Lord, at Thy birth. *unis.* *f* **B**

90 91 92 93 94

(A large red 'X' is drawn across the entire musical score.)

Broadly, but with motion

Si - lent night, ho - ly *f*
 Si - lent night, ho - ly *f*
 Si - lent night, ho - ly *f*
 Si - lent night, ho - ly *f*

Broadly, but with motion

95 96 97 98 99

night, Won - drous star, lend thy light.

night, Won - drous star, lend thy light.

night, Won - drous star, lend thy light.

night, Won - drous star, lend thy light.

100 101 102 103 104

mp With the an - gels let us sing

mp With the an - gels let us sing

mp With the an - gels let us sing

mp With the an - gels let us sing

105 106 107 108

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King; Al -

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King;

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King;

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King; Al -

cresc. e accel. *rit. poco a poco*

109 110 111 112

Faster, moving forward ♩ = 100

f

- le - lu - ia, Christ is born,

unis. *f*

Al - le - lu - ia, Christ is born,

f

Al - le - lu - ia, Christ, Christ is

f

le - lu - ia, Christ, Christ is

Faster, moving forward ♩ = 100

113 114 115 116 117

Christ *unis.* is born,

Christ is born, Christ is born,

born, Christ is born,

born, Christ is born,

118 119 120 121 122

mf rit. poco a poco
Christ the Sav - ior is

mf rit. poco a poco
Christ the Sav - ior is

mf rit. poco a poco
Christ the Sav - ior is

mf rit. poco a poco unis.
Christ the Sav - ior is

mf rit. poco a poco

123 124 125 126

Tempo I

p
born. _____

p
born. _____

p
born. _____

p
born. _____

Tempo I

p

127 128 129 130 131

p
Christ is born. _____

p
Christ is born. _____

p
Christ is born. _____

p
Christ is born. _____

8va -----

132 133 134 135 136

Red.

*

HERE WE COME A-CAROLING

SATB with Piano

arr. Josh Sparkman

♩ = 88 **8** *f*

Sop I
Sop II

Here we come a - car - ol - ing a - mong the

Alto

Here we come a - car - ol - ing a - mong the

Tenor
Bass

Here we come a - car - ol - ing a - mong the

17 *mf*

Sop 1/Sop II

leaves so green! Here we come a - ca - rol - ing a - mong the leaves so green Here we come a -

Alto

leaves so green! Here we come a - car - ol - ing a - mong the leaves so green Here we come a

T.B.

leaves so green! Here we come a - car - ol - ing a - mong the leaves so green Here we come a -

26 *f*

S.A.

wan - d'ring so fair_ to be seen. Love and joy come to you and to all your fam - 'ly

T.B.

wan - d'ring so fair_ to be seen Love and joy come to you and to all your fam - 'ly

Bass div.

34

too. And God bless you and send_ you a hap - py new_ year! And God send you a

too And God bless you and send_ you a hap - py new_ year! And God send you a

40

hap - - py new year! _____

hap - - py new year! _____

T.B. unison

mp We come to bring a song of cheer to

neigh-bors far and wide. A car-ol of the Sea-son for all who here a - bide. _____

49

S.A. unison

mp Set for us a ta-ble full of heart-y Christ-mas fare;— Sing with us a car-ol in

S.A.

58

mf glad ce-le-bra-tion there!— *f* Love and joy— come to you and to all your fam-'ly too! And God

T.B.

bless you and send— you a hap-py new— year! And God send you a hap - - py new year _____

71

mf Here we come— *mp* a - mong the leaves so green—

mf A - ca - rol - ing— *mp* a - mong the leaves— so green—

80 Freely, Tenderly ♩=72

p God bless the mas - ter of this house, like - wise the miss - es

p

87 **Tempo I**

S. too, and all the lit - tle child - ren who round your ta - ble grow. *cresc.* Here we

A. too, and all the lit - tle child - - ren who round your ta - ble grow. *cresc.* Here we come

T. too and all the lit - tle child - ren who round your ta - ble grow. *cresc.* Here we come!

B. too and all the lit - tle child - ren who round your ta - ble; Here we come *cresc.*

S. *mf* 93 *gradually building*
 come Here we come a - ca - rol - ing Here we come a - ca - rol -

A. *mf*
 Here we come a - ca - rol - ing Here we come a ca - rol - ing

T.

B.

100

ling Here we come a ca - rol - ing Here we come a ca - - rol - ing!

Here we come a - ca - rol - ing Here we come a ca - rol - ing

gradually building

Here we come a - ca - rol - ing Here we come a ca - - - rol -

Here we come a - ca - rol - ing Here we come a - ca - rol - ing!

S. Here we come _____ a ca-rol-ing! _____

SII/AI Here we come _____ Here we come! Here we come _____ a - ca - - rol - ing Here we

A II Here we come a - ca-rol - ing _____ Here we come a - ca - rol - ing Here we

T. ing! Here we come _____ Here we come Here we come Here we come a -

B. Here we come a - ca - rol - ing _____ Here we come! Here we

S. Here we come a - ca-rol - ing! _____ Here we come! _____ Love and

A. come a - ca-rol - ing! _____ Here we, Here we come! _____ Love and

T. ca - rol - ing _____ Here we come Here we come! _____ Love and

B. come a - ca - rol - ing! Here we Here we come! _____ Love and

S.A. joy come to you and to all your fam - 'ly too And God bless you and send _____ you a

T.B.

124

sfp hap - py new_ year _____ *f* And God send you a hap - - py new year! _____

sfp Here we come_ a -

S I / S II

130

ff a - mong the leaves so green! _____

A. *ff* a - mong the leaves so Here we come a - ca - rol - ing!

T.B. *ff* ca - rol - ing! _____ a - mong the leaves so green! _____

S I / S II

135

ff Here we come! _____

A. *ff* Here we come _____

T.B.B. *ff* Here we come! _____

Sussex Carol

"1-2-3 1-2 1-2"

English trad.
arr. BOB CHILCOTT

At a swinging pace ♩ = c.144

SOPRANO
ALTO

TENOR
BASS

PIANO

unis. f

On

1st time: women only
2nd time: men only

S.
A.

Christ - mas Night all Christ - ians sing, to

5

1. 2.

hear the news_ the ang - els bring, On ang - els bring.

7 *div. mf*

S. A. *mf* *unis. f*

T. B. *mf* *f*

News of great joy, news of great mirth, News of

11

our mer - ci - ful King's birth.

15 *unis. f* *no breath*

Then why should men on earth be so sad, Since

unis. f

Then why should men on

42

3 Sussex Carol

19

our Re-deem - er made us glad, Then why should men on
 earth be so sad, Since our Re-deem - er made us glad, Then

no breath

22

earth be so sad, Since our Re-deem - er made us glad?
 why should men on earth be so sad, He made us glad?

25 *div. mf*

When from our sin_ he set_ us free, All for

mf *f* *unis.*

29

to gain our li - ber - ty?

33

SOPRANO *f*

S. When sin de - parts be -

T. B. *unis. f*

When

36

S. *f*
 - fore_ his grace, Then life and health come in its place, When

A.
 When sin de-parts be - fore_ his grace, Then

T.
 sin de - parts be - fore_ his grace, Then life and health come

B.

39

sin de-parts be - fore_ his grace, Then life and health come

life and health come in its place, When sin de-parts, health

in its place, When sin de - parts be - fore_ his grace, health

42 *mf*

S. in its place. Ang - els and men with joy_ may sing, —

A. in its place. Ang - els and men with joy_ may sing, —

T. in its place. Ang - els and men with joy may sing, —

B. in its place. Ang - els and men with joy may sing, —

mf

46 *unis. f*

S. All for to see the new - born King. —

A. *unis.*

T. *f*

B. *f*

f *ff*

51 *ff*

S. All out of dark - ness we_ have light which

A. All out of dark - ness we have light which

T. B. All out of dark - ness we_ have light which

55

1. 2.

made the ang - els sing this night. All sing this night:

made the ang - els sing this night. All sing this night:

made the ang - els sing this night. All sing this night:

57 *f*

'Glo - ry to God_ and peace to men, _____

'Glo - ry to God_ and peace to men, _____

'Glo - ry to God and peace to men, _____

60 *unis.* *ff*

S. Now and for ev - er - more, A - men. _____

A. _____

T. *unis.* _____

B. _____

64 *div.*

Now and for ev - er, A - men. _____

Now and for ev - er, A - men. _____

div.

THE FIRST NOEL

SATB

arr. Dwight Bigler

The First Noel

Mixed Voices, S.A.T.B. (divisi), with Piano Duet (or Full Orchestra)*

Traditional

Arranged by
DWIGHT BIGLER

Calm, with motion (♩ = 88)

Primo

mp

Secondo

mp

con Ped.

mf

mf

10

Soprano/Alto *p* stagger thru m. 23

The _

10

10

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first No - el the an - gels did say was to cer - tain poor

2nd stagger thru m.33

shep - herds in fields as they lay; In fields where

they lay keep - ing their sheep, on a cold win - ters night that

30 *I* *mf* Sop./Alto *mf*
was so deep. No -

Tenors *mf*

35 *no breath* *mf* *2 1/2*
el, No - el! No - el, No - el! Born is the

no breath *2 1/2*
Born is the

40

king of Is - ra - el!

king of Is - ra - el!

IV

IV

Detailed description: This block contains the vocal staves for the first system. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The lyrics 'king of Is - ra - el!' are written below the notes. Red arrows point from the end of the vocal line to the Roman numeral 'IV' in both staves, indicating a chord change.

40

Detailed description: This block shows the piano accompaniment for measures 40 through 44. It consists of two staves (treble and bass clef) with a key signature of two sharps. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with various chordal textures.

45

Detailed description: This block shows the piano accompaniment for measures 45 through 49. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines. The music maintains the same key signature and tempo.

50

Detailed description: This block shows the piano accompaniment for measures 50 through 54. The musical texture continues with the right hand playing a melodic phrase and the left hand providing a steady accompaniment. The system concludes with a final chord in the key of D major.

stagger thru m. 63

55 Tenor/Bass *mf unis.*

They look - ed up and saw a star shin - ing

55 *p*

55 *mp*

60 *2√* *stagger thru m. 71*

in the east be - yond them far, and to the

60

60 *mf*

65

earth it gave great light, and so it con - tin - ued both

65

65

70 *div.* *poco allargando* $2\frac{1}{2}$ *f* *unis.*

day and night. No - el, No - el! No - el! No -

70

70 *poco allargando* *f*

75 $3\checkmark$ \rightarrow *I* \checkmark

el! Born is the king of Is - ra - el!

75 *f*

75 *f*

80

80

85

90

p poco a poco cresc.

95 Sop./Alto *unis. f stagger to m. 106*

Ten./Bass *Then let us* *unis. f stagger to m. 106*

mf *allargando* *a tempo* *f*

100 *stagger to m. 106*

all with one ac - cord sing prais - es to our

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are slurs over several phrases and a fermata over the final note of the phrase.

stagger to m. 106

100

The piano accompaniment for the first system is shown in two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three sharps and common time. The accompaniment consists of chords and single notes, with some notes beamed together. There are slurs over several phrases.

100

The piano accompaniment for the second system is shown in two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three sharps and common time. The accompaniment consists of chords and single notes, with some notes beamed together. There are slurs over several phrases.

105

Heav - 'nly Lord whose light doth shine and life hath

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three sharps and common time. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are slurs over several phrases and a fermata over the final note of the phrase. The word "div." is written above the first measure of the second system, and "2" is written below it.

stagger thru m. 114

105

The piano accompaniment for the first system of the second section is shown in two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three sharps and common time. The accompaniment consists of chords and single notes, with some notes beamed together. There are slurs over several phrases.

105

The piano accompaniment for the second system of the second section is shown in two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three sharps and common time. The accompaniment consists of chords and single notes, with some notes beamed together. There are slurs over several phrases.

110

brought and with his blood man-kind hath bought. No

allargando *ten.* 2 *ten.*

110

allargando *ten.*

Soprano *a tempo* el, No - el!

115 $2 \frac{1}{2}$

Alto *a tempo* No - el, No - el, No - el! Born is the

div. unis. $2 \frac{1}{2} \text{div.}$

Tenor *a tempo* el, No - el, No - el, No - el! Born is the

$2 \frac{1}{2}$

Bass *a tempo* el, No - el, No - el, No - el! Born is the

$2 \frac{1}{2}$

115

ff

a tempo

ff

120 *poco allargando* *a tempo*

king of Is - ra - el!

king of Is - ra - el!

king of Is - ra - el!

king of Is - ra - el!

120 *poco allargando* *a tempo*

120 *poco allargando* *a tempo*

Sop./Alto

125

Ten./Bass

Born is the king of

125

125

12 Soprano

130 *rallentando* *a tempo* **ff**

Is - ra - el! No - el!

Alto *rallentando* *a tempo* **ff**

Is - ra - el! No - el!

Tenor *rallentando* *a tempo* **ff**

Bass *rallentando* *a tempo* **ff**

Is - ra - el! No - el!

130 *rallentando* *a tempo* *sim.* **fff**

130 *rallentando* *a tempo* *sim.* **fff**

135 *molto rall.* **G D B G**

Sop./Alto No - el! No - el!

Ten./Bass *molto rall.*

135 *molto rall.* *Maestoso* **fff**

135 *molto rall.* *Maestoso* **fff**

Ped.

08764307

