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MASTERS IN THIS HALL

SATB voices with Piano Duet

arr. Ken Berg

♩ = 100

Tenors

mf Mas-ters in this hall__ Hear ye news to - day__ broght from o - ver sea__ and

+ Basses 7

mf e - ver I you pray. Go - ing o'er the hills,__ thru the milk - white snow__

11

T.B. div.

mf Heard I ewes__ bleat__ while the wind did blow. No - el no - el no - el! No - el sing we clear! Holp - en

13

Soprano

+Sopranos *f*

Oh!__ No - el no - el no - el

Alto

+Altos *f*

No - el No - el! No - el no - el no - - el!

T. B.

are all folk on earth__ born__ is God's Son so dear! Oh! No - el No - el no - - el__

16

S.A.

No - el sing we loud! God to - day hath poor folk raised_ and__ cast a - down the proud.

T.B.

20

S.A. Unison

mf Shep - herds told the sto - ry, wo - ken from their sleep__ Daz - zled by the an - gels while

Shep - herds told the sto - ry, wo - ken from their sleep__ Daz - zled by the an - gels while

watch - ing o'er their sheep.

T.B. Unison

mf Said these fel - lows then ___ "To Beth - le - hem we go ___ to

S.A.

T.B. Unison

see our might - y Lord ___ lie in a man - ger low.

29

mf No - el no - el no - el

mf Tenors No - el No - el

S.A.

No - el sing we clear! Holp - en are all folk on earth ___ born ___ is God's Son so dear! Oh! ___

T.

No - el ___ Holp - en are all folk on earth, born is God's Son so dear! Oh!

B.

33 *f*
 S.A. No - el no - el no - el No - el sing we loud! God to - day hath poor folk raised_ and____
 T.B.

S.A. **39**
 cast a - down the proud.
 T.B. T.B. Unison *mf*
 "How name ye this Lord____"

S.A. Unison *mf*
 "Ve - ry God" they said____ Come from Heav'n on high!
 Shep - herds?" then said I____

43 ALL VOICES unison *mf*
 There with-in the sta - ble fell I to my knee____ such won-d'ous joy had I____ this lit - tle Babeto see.

47
 S.A. *mf* No - el No - el No - el! No - el sing we clear! Hol - pen
 T. *mf* No - el No - el No - el!____ Holp - en
 B. *mf*
 Piano accompaniment

S.A.

are all folk on earth— born— is God's Son so dear! Oh! *f* No - el No - el No - el

T.B.

51

S.A.

No - el sing we loud! God to - day hath poor folk raised_ and_ cast a - down the proud.

T.B.

ALL VOICES Unison

mf *broadly*

This is Christ the Lord. Mas-ters be ye glad!_ For Christmas is come in_ and

59

65

Sop (div)

cresc. poco a poco

no folk and no folk and no folk should be sad!_ No -

Alto (div)

cresc. poco a poco

no folk should be sad. and no folk should be sad!_ No -

Tenor

cresc. poco a poco

no folk and no fok and no folk should be sad!_ No -

Bar/Bass

cresc. poco a poco

no folk should be sad. And no folk should be sad!_ No -

69

no breath & cresc.

S.A. *f*

el! No - el no - el no - el No - el sing we clear! Holp - en

T.B. *f*

No - el! Holp - en

no breath & cresc.

74

are all folk on earth_ born_ is God's Son so dear! Oh!_ No - el no - el no - el!

No - el sing we loud! God to - day hath poor folk raised_ and_ cast a - down the

78

Soprano (div) *mp* *mf* *f*

proud. No el! no - el! no - el! no - el! No -

Alto (div) *mp* *mf* *f*

proud. No el! no - el! no - el! no - el! No -

Tenor *mp* *mf* *f*

proud. No - el! No - el! No - el! No -

Bar./Bass *mp* *mf* *f*

REJOICE AND BE MERRY

SATB with Piano

John Rutter

1

Soprano Alto

11

mf Re - joice and be

Tenor Bass

11

mf

14

mer - ry in songs and in mirth! O praise our Re - deem - er, all

19

mp

mor - tals on earth! For this is the birth - day of Je - sus our King, who

mp

25

cresc.

brought us sal - va - tion, His prai - ses, His prai - ses we'll sing!

f

2

cresc.

f

2

34 All voices

f

Re - joice and be mer - ry in songs and in mirth! O praise our Re -

40

mf

deem - er, all mor - tals on earth! For this is the birth - day of Je - sus our

46 *Sop. Alto* *cresc.* *f*

King, who brought us sal - va - tion, His prai - ses, His prai - ses we'll sing!

Tenor Bass *cresc.* *f*

54 *Soprano div.*

mp A hea - ven - ly vi - sion ap - peared in the sky, Vast num - bers of

62 *Alto only*

mf an - gels the shep - herds did spy, Pro - claim - ing the birth - day of Je - sus our King, who

69 *+ Sop* *mf*

brought us sal - va - tion, His prai - ses His prai - ses we'll sing!

76 *mf*

Like - wise a bright star in the sky did ap - pear, which

85 They *mp*

led the wise men from the East to draw near.

89 found the Mes - si - ah, sweet Je - King, Who brought us sal - va - tion, His

Ooh Ooh Ooh

95 prai - ses we'll sing. 4 *Alto only*

Ooh His prai - ses we'll sing. Ooh

we'll sing

105 *Sop.* And when they were come, they their trea - sures un - fold, and un - to him

(ooh) Ooh Ooh

113 of - fered myrrh, in - cense and gold. *mf*

(ooh) So bles - sed for - e - ver be Je - sus our King! Who

120

brought us sal - va - tion, His prai - ses we'll sing! His prai - ses, His prai - ses we'll sing!

127

we'll sing! Re-joice and be mer - ry!

136

Re-joice and be mer - ry! Re - joice and be mer - ry! Re -

144

joice and be mer - ry! Re - joice! Re - joice! Re - joice!

151

Re - - joice!

O LITTLE TOWN OF BETHLEHEM

SSAA Voices with Piano and Instrumental Accompaniment

arr. Dan Forrest

1 Very freely, with feeling ($\text{♩} = 76$) ¹⁴ *Unison*

p O lit - tle town of Beth - le - hem how

19 *S.A.* *p*

still we_ see thee lie a - bove thy deep and dream-less sleep the si - lent_ stars go by.

27 *moving forward...*

Yet, in thy dark streets shin - eth the e - ver - last - ing light

Yet, in thy dark streets shin - - eth the e - ver - last - ing light

33 *mp*

The hopes and fears of all the years_ are met in thee to - night._

42 *Moving forward* ($\text{♩} = 88$) *mf*

For Christ is born of Ma - ry and ga - thered_ all a -

48 *mp* *mp* *mf*

bove While mor - tals sleep_ Ah_ O

bove_ While_ mor - tals sleep the an - gels keep their watch of_ won - d'ring love_ O

54

morn - ing stars to - ge - ther pro - claim the ho - ly birth and prai - ses sing to

morn - ing stars to - ge - ther pro - claim the ho - ly birth and prai - ses sing to

59 *mp* God our King and peace to all the earth. *p* How si - lent - ly the
 God our King How si - lent - ly, how si - lent - ly the

66 gift is giv'n So God im - parts to hu - man hearts the
 won - drous gift is giv'n; So God to hu - man hearts the

71 bles - sings of His heav'n No ear may hear His com - ing, yet in this world of
 bles - sings of his heav'n No ear may hear His com - - ing yet in this world of

77 *mf* sin Where meek souls will re - ceive Him still, *f* the dear Christ en - ters in!
 sin Where meek souls will re - ceive Him still the dear Christ en - ters in!

83 *f* *Broadly* $\text{♩} = 84$
 O Ho - ly child of Beth - le - hem
 O Ho - ly child of Beth - le - hem

95 de - scend to us we pray! Cast out our sin and en - ter in, Be born to -
 de - scend to us we pray! Cast out our sin and en - ter in, Be born in us to -

101

day! We hear the Christ-mas an - gels, their great glad ti - dings tell _____

day _____ We hear the Christ-mas an - gels, their great glad ti - dings tell _____

109 Original Tempo ($\text{♩} = 76$)

O come to us, a - bide with us _____ Our

117

Lord _____ Em - man - u - el. _____

TIDINGS OF JOY

SSA Voices and Piano Duet

arr. Lloyd Larson

1 *f*

SI
SII

Ding dong! Mer - ri - ly on high with joy the bells are ring - ing!

Alto

5

Ding - dong ver - i - ly the sky is filled with an - gels sing - ing!

9

Glo - - - (o) - - - ri - a Ho - san - nah

14

in ex - cel - sis!

3

3

19

Pray you du-ti-ful-ly prime your ma-tin chime, ye ring-ers; May you beau-ti-ful-ly

24

rime your eve-time song ye sing-ers! Glo - - -

29

- ri a!
ri - a Ho - san - nah

34

in ex - cel - sis! Ho - san - nah in ex -

41 *mf*
 cel - sis! God rest ye mer - ry gen - tle - men let no - thing you dis -

46 *mf*
 may! *mf* *mf*
 Re - mem - ber Christ our Sav - ior was born on Christ - mas day! to

51
 save us all from Sa - tan's pow'r when we were gone a - stray. O ti - dings of
 save us all from Sa - tan's pow'r when we were gone a - stray. O ti - dings of

56
 com - fort and joy! com - fort and joy! Oh ti - dings of com - fort and
 com - fort and joy! com - fort and joy! O ti - dings of com - fort and

61 *f*
 joy! From God, our Heav'n - ly Fa - ther a

67

bles - sed an - gel came, and un - to cer - tain shep - herds brought ti - dings of the

72

same; how that in Beth - le - hem was born the Son of God by

79

name _____ O ti - dings of com - - fort and joy! com - fort and joy! O _____

85

ti - dings of com - fort and joy! _____ O

93

ti - dings of com - fort and joy! _____ Com - fort and joy!

PATAPAN

SATB with Piano Duet

arr. Howard Helvey

1

Soprano
Alto

11

T.B Unison
mp

11

Wil-lie, take your lit - tle drum, with your whi - stle,

15

Ro - bin come! When we hear the fife and drum tu - re - lu - re - lu, pat - a - pat - a -

20

pan When we hear the mu - sic play, Christ - mas comes to__ us this day._____

26 + S.A. *mf* *div.*

Wil - lie, take your lit - tle drum, with your whi - stle, Ro - bin

26 *mf* *div.*

31

come! When we hear the fife and drum tu - re - lu - re - lu, pat - a - pat - a -

31

35

pan When we hear the mu - sic play, Christ - mas comes to us this

39

S.A. Unison
mp

day. Thus the man of ol - den days loved the King of

51

Kings to praise when they hear the fife and drum tu - re - lu - re - lu pat - a - pat - a -

56

pan When they hear the fife and drum all the child - ren with joy shall come! —

62

mf *div.*

Thus the man of ol - den days loved the King of Kings to

+ T.B. *mf* *div.*

67

unison

praise! When they hear the fife and drum tu - re - lu - re - lu

unison

tu - re - lu - re - lu pat - a - pat - a -

71

pat - a - pat - a - pat - a - pat - a - pan all the child - ren with

71

pan When they hear the fife and drum all the child - ren with

74

joy shall come! God and man are now be -

74

joy shall come!

80

come more at one than fife and drum When you hear the fife and drum tu - re - lu - re -

80

85

lu pat - a - pat - a pan. When the mu - sic has be - gun all the peo - ple sing as

85

90

one. tu - re - lu - re - lu pa - a - pat - a - pan When the

90

tu - re - lu - re - lu pat - a - pat - a pan When the

95 *f*

mu - sic has be - gun all the peo - ple___ sing as

101 *ff*

one!

I BELIEVE THIS IS JESUS

SATB with Piano

arr. Patti Drennan

I With Spirit (♩=63)

f

Soprano I be - lieve this is Je - sus! *f* Come and see!_

Alto *f* Come and see!_

Tenor *f* Come and see!_

Bass *f* Come and see!_

8

Come and see! O_ I be - lieve this_ is_ Je - sus! Come and see_____

Come and see!_ Come and see!_

Come and see!_____ Come and see_____

Come and see!_____ Come and see!_

12

Come and see!_ Come and see!_ He Come and see!_ Come and see!_

Come and see!_ Come and see!_ Come and see!_ Come and see!_

Come and see!_ The light of God shines in His face! Come and see!_ Come and see!_ He

Come and see!_ Come and see!_ Come and see!_

17

of - fers all His par - d'ning_ grace! Come and see!_ Come and see!_ O_

of - fers all his par - - d'ning_ grace! Come and see!_ Come and see!_ O_

Come and see!_ Come and see!_

Come and see!_ Come and see!_

21 S.A. f

I be - lieve!_ this is Je - sus! Come and see!_ Come and see!_

I be - lieve!_ this is Je - sus! Come and see!_ Come and see!_

25

I be - lieve_ this is Je - sus! Come and see!_ Come and see!_

I be - lieve_ this is Je - sus Come and see!_ Come and see!_

29

3

3

f

The love of God shines in His_ eyes!

35

mf

Come and see!_ Come and see!_ Bright e - nough to fill the skies!

mf

Come and see!_ Come and see!_

39

f

Come and see!_ Come and see!_ I be - lieve this is Je - sus!

f

Come and see!_ Come and see!_ I be - lieve this is Je - sus!

43

Come and see!_ Come and see!_ I be - lieve_ this is Je - sus!

Come and see!_ Come and see!_ I be - lieve_ this is Je - sus!

47 Sop I: Oh

Come and see! Come and see! I be - lieve this is Je - sus!

Come and see! Come and see! I be - lieve this is Je - sus!

51

Come and see! Come and see! O I be - lieve this is Je - sus!

Come and see! Come and see! O I be - lieve this is Je - sus!

55

Tenor: Come and see! O come and

a tempo *mp* Come and see! *mf* *f* *ff*

Bass: Come and see! O Come and

59

see!

see!

Silent Night

Congregation, Piano, Flute and Organ

Text: Joseph Mohr
Music: Franz Gruber
Arr: Sally DeFord

slowly

2 4 6

rit. *f* *about ♩ = 80*

6 8

Flute (verse 2 only):

10 12

Congregation and organ:

Si - lent night, Ho - ly night, All is calm, all is bright
Si - lent night, Ho - ly night, Shep - herds quake at the sight!



Round yon vir - gin moth - er and Child, Ho - ly in - fant so - ten - der and mild,
Glo - ries stream - from hea - ven a - far, Heav'n - ly hosts - sing Al - le - lu - ia!

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 14 and 16 are indicated above the vocal line.

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.
Christ, the Sav - ior is born! Christ, the Sav - ior is

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. Measure number 18 is indicated above the vocal line. A large red 'X' is drawn over the right side of the system, and a red arrow points to the right at the bottom right corner.

2. 22 24 rit.

born. _____

2. rit.

a tempo 26 28

Si - lent night, Ho - ly night, Son of God, love's pure light

a tempo

*To simplify this passage, omit the right-hand notes and divide the arpeggios between the hands through measure 34.

ra - diant beams_ from thy ho - ly face, With the dawn of re - deem - ing grace,

8^{va}

Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

TO **B**

rit. rit.

- sus, Lord, at Thy birth. **B** *f*
 - sus, Je - sus, Lord, at Thy birth! *f*
 - sus, Lord, at Thy birth. *f*
 - sus, Lord, at Thy birth. *unis.* *f* **B**

90 91 92 93 94

(A large red 'X' is drawn across the entire musical score.)

Broadly, but with motion

f Si - lent night, ho - ly
f Si - lent night, ho - ly
f Si - lent night, ho - ly
 Si - lent night, ho - ly

Broadly, but with motion

95 96 97 98 99

night, Won - drous star, lend thy light.

night, Won - drous star, lend thy light.

night, Won - drous star, lend thy light.

night, Won - drous star, lend thy light.

100 101 102 103 104

mp With the an - gels let us sing

mp With the an - gels let us sing

mp With the an - gels let us sing

mp With the an - gels let us sing

105 106 107 108

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King; Al -

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King;

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King;

cresc. e accel. *rit. poco a poco*

Al - le - lu - ia to our King; Al -

cresc. e accel. *rit. poco a poco*

109 110 111 112

Faster, moving forward ♩ = 100

f

- le - lu - ia, Christ is born,

unis. f

Al - le - lu - ia, Christ is born,

f

Al - le - lu - ia, Christ, Christ is

f

le - lu - ia, Christ, Christ is

Faster, moving forward ♩ = 100

f

113 114 115 116 117

Tempo I

p
born. _____

p
born. _____

p
born. _____

p
born. _____

Tempo I

p

127 128 129 130 131

p
Christ is born. _____

p
Christ is born. _____

p
Christ is born. _____

p
Christ is born. _____

8va -----

132 133 134 135 136

Red.

*

HERE WE COME A-CAROLING

SATB with Piano

arr. Josh Sparkman

♩ = 88 **8** *f*

Sop I
Sop II

Here we come a - car - ol - ing a - mong the

Alto

Here we come a - car - ol - ing a - mong the

Tenor
Bass

Here we come a - car - ol - ing a - mong the

17 *mf*

Sop 1/Sop II

leaves so green! Here we come a - ca - rol - ing a - mong the leaves so green Here we come a -

Alto

leaves so green! Here we come a - car - ol - ing a - mong the leaves so green Here we come a

T.B.

leaves so green! Here we come a - car - ol - ing a - mong the leaves so green Here we come a -

26 *f*

S.A.

wan - d'ring so fair_ to be seen. Love and joy come to you and to all your fam - 'ly

T.B.

wan - d'ring so fair_ to be seen Love and joy come to you and to all your fam - 'ly

Bass div.

34

too. And God bless you and send_ you a hap - py new_ year! And God send you a

too And God bless you and send_ you a hap - py new_ year! And God send you a

40

hap - - py new year! _____

hap - - py new year! _____

T.B. unison

mp We come to bring a song of cheer to

neigh-bors far and wide. A car-ol of the Sea-son for all who here a - bide. _____

49

S.A. unison

mp Set for us a ta-ble full of heart-y Christ-mas fare;— Sing with us a car-ol in

S.A.

58

mf glad ce-le-bra-tion there!— *f* Love and joy— come to you and to all your fam-'ly too! And God

T.B.

bless you and send— you a hap-py new— year! And God send you a hap - - py new year _____

71

mf Here we come— *mp* a - mong the leaves so green—

mf A - ca - rol - ing— *mp* a - mong the leaves— so green—

80 Freely, Tenderly ♩=72

p God bless the mas - ter of this house, like - wise the miss - es

87 **Tempo I**

S. too, and all the lit - tle child - ren who round your ta - ble grow. *cresc.* Here we

A. too, and all the lit - tle child - - ren who round your ta - ble grow. *cresc.* Here we come

T. too and all the lit - tle child - ren who round your ta - ble grow. *cresc.* Here we come!

B. too and all the lit - tle child - ren who round your ta - ble; Here we come *cresc.*

93 *mf* **gradually building**

S. come Here we come a - ca - rol - ing Here we come a - ca - rol -

A. *mf* Here we come a - ca - rol - ing Here we come a ca - rol - ing

T.

B.

100

ling Here we come a ca - rol - ing Here we come a ca - - rol - ing!

Here we come a - ca - rol - ing Here we come a ca - rol - ing

gradually building

Here we come a - ca - rol - ing Here we come a ca - - - rol -

Here we come a - ca - rol - ing Here we come a - ca - rol - ing!

S. Here we come _____ a ca-rol-ing! _____

SII/AI Here we come _____ Here we come! Here we come _____ a - ca - - rol - ing Here we

A II Here we come a - ca-rol - ing _____ Here we come a - ca - rol - ing Here we

T. ing! Here we come _____ Here we come Here we come Here we come a -

B. Here we come a - ca - rol - ing _____ Here we come! Here we

S. Here we come a - ca-rol - ing! _____ Here we come! _____ Love and

A. come a - ca-rol - ing! _____ Here we, Here we come! _____ Love and

T. ca - rol - ing _____ Here we come Here we come! _____ Love and

B. come a - ca - rol - ing! Here we Here we come! _____ Love and

S.A. joy come to you and to all your fam - 'ly too And God bless you and send _____ you a

T.B.

124

sfp hap - py new_ year _____ *f* And God send you a hap - - py new year! _____

sfp Here we come_ a -

S I / S II

130

ff a - mong the leaves so green! _____

A. *ff* a - mong the leaves so Here we come a - ca - rol - ing!

T.B. *ff* ca - rol - ing! _____ a - mong the leaves so green! _____

S I / S II

135

ff Here we come! _____

A. *ff* Here we come _____

T.B.B. *ff* Here we come! _____

Sussex Carol

"1-2-3 1-2 1-2"

English trad.
arr. BOB CHILCOTT

At a swinging pace ♩ = c.144

SOPRANO
ALTO

TENOR
BASS

PIANO

unis. f

On

1st time: women only
2nd time: men only

S.
A.

Christ - mas Night all Christ - ians sing, to

5

1. 2.

hear the news_ the ang - els bring, On ang - els bring.

7 *div. mf*

S. A.

News of great joy, news of great mirth, News of

T. B.

mf *unis. f*

11

our mer - ci - ful King's birth.

15 *unis. f* *no breath*

Then why should men on earth be so sad, Since

unis. f

Then why should men on

42

3 Sussex Carol

19

our Re-deem - er made us glad, Then why should men on
earth be so sad, Since our Re-deem - er made us glad, Then

no breath

22

earth be so sad, Since our Re-deem - er made us glad?
why should men on earth be so sad, He made us glad?

25 *div. mf*

When from our sin_ he set_ us free, All for

mf *f* *unis.*

29

to gain our li - ber - ty?

33

SOPRANO *f*

S. When sin de - parts be -

T. B. *unis. f*

When

36

S. *f*
 - fore_ his grace, Then life and health come in its place, When

A.
 When sin de-parts be - fore_ his grace, Then

T.
 sin de - parts be - fore_ his grace, Then life and health come

B.

39

sin de-parts be - fore_ his grace, Then life and health come

life and health come in its place, When sin de-parts, health

in its place, When sin de - parts be - fore_ his grace, health

42 *mf*

S. in its place. Ang - els and men with joy_ may sing, —

A. in its place. Ang - els and men with joy_ may sing, —

T. in its place. Ang - els and men with joy may sing, —

B. in its place. Ang - els and men with joy may sing, —

mf

46 *unis. f*

S. All for to see the new - born King. —

A. *unis.*

T. *f*

B. *f*

f *ff*

51 *ff*

S. All out of dark - ness we_ have light which

A. All out of dark - ness we have light which

T. B. All out of dark - ness we_ have light which

55

1. 2.

made the ang - els sing this night. All sing this night:

made the ang - els sing this night. All sing this night:

made the ang - els sing this night. All sing this night:

57 *f*

'Glo - ry to God_ and peace to men, _____

'Glo - ry to God_ and peace to men, _____

'Glo - ry to God and peace to men, _____

60 *unis.* *ff*

S. Now and for ev - er - more, A - men. _____

A. _____

T. *unis.* _____

B. _____

64 *div.*

Now and for ev - er, A - men. _____

Now and for ev - er, A - men. _____

div.

THE FIRST NOEL

SATB

arr. Dwight Bigler

The First Noel

Mixed Voices, S.A.T.B. (divisi), with Piano Duet (or Full Orchestra)*

Traditional

Arranged by
DWIGHT BIGLER

Calm, with motion (♩ = 88)

Primo

mp

Secondo

mp

con Ped.

5

mf

5

mf

10

Soprano/Alto *p* stagger thru m. 23

The _

10

10

* Full Orchestra Score and Parts are available for sale from the Publisher.

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first No - el the an - gels did say was to cer - tain poor

p

p

2^v stagger thru m.33

shep - herds in fields as they lay; In fields where

they lay keep - ing their sheep, on a cold win - ters night that

30 *I* *Sop./Alto* *mf*
was so deep. *No -*
Tenors *mf*

35 *no breath* *2 1/2*
el, No - el! No - el, No - el! Born is the
no breath *2 1/2*
Born is the

40

king of Is - ra - el!

king of Is - ra - el!

IV

IV

Detailed description: This block contains the vocal staves for the first system. It features a treble and bass clef staff. The lyrics 'king of Israel!' are written below the notes. Red arrows point from the end of the vocal line to the Roman numeral 'IV' in both staves, indicating a key signature change.

40

Detailed description: This block shows the piano accompaniment for measures 40 through 44. It consists of two staves: a treble clef staff with a right hand and a bass clef staff with a left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures.

45

Detailed description: This block shows the piano accompaniment for measures 45 through 49. It consists of two staves: a treble clef staff with a right hand and a bass clef staff with a left hand. The music continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring sustained chords and moving lines.

50

Detailed description: This block shows the piano accompaniment for measures 50 through 54. It consists of two staves: a treble clef staff with a right hand and a bass clef staff with a left hand. The music continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring sustained chords and moving lines.

stagger thru m. 63

55 Tenor/Bass *mf unis.*

They look - ed up and saw a star shin - ing

55 *p*

55 *mp*

60 *2√* *stagger thru m. 71*

in the east be - yond them far, and to the

60 *mf*

65

earth it gave great light, and so it con - tin - ued both

65

70 *div.* *poco allargando* $2\frac{1}{2}$ *f* *unis.*

day and night. No - el, No - el! No - el! No -

70

70 *poco allargando* *f*

75 $3\checkmark$ \rightarrow *I* \checkmark

el! Born is the king of Is - ra - el!

75 *f*

75 *f*

80

80

85

90

p poco a poco cresc.

95 Sop./Alto *unis. f stagger to m. 106*

Ten./Bass *Then let us* *unis. f stagger to m. 106*

allargando ----- *a tempo*

mf ----- *f*

100 *stagger to m. 106*

all with one ac - cord sing prais - es to our

Detailed description: This block shows the vocal line for measures 100 through 106. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some phrases connected by slurs. The lyrics are: "all with one ac - cord sing prais - es to our".

stagger to m. 106

100

Detailed description: This block shows the right-hand part of the piano accompaniment for measures 100 through 106. It features a series of chords and single notes, some with slurs, in a treble clef with a key signature of three sharps.

100

Detailed description: This block shows the left-hand part of the piano accompaniment for measures 100 through 106. It features a series of chords and single notes, some with slurs, in a bass clef with a key signature of three sharps.

105

Heav - 'nly Lord whose light doth shine and life hath

div. 2

Detailed description: This block shows the vocal line for measures 105 through 114. The music is in a treble clef with a key signature of three sharps. The melody includes a double bar line and a fermata over the final note. The lyrics are: "Heav - 'nly Lord whose light doth shine and life hath". There are markings for "div. 2" above the notes.

stagger thru m. 114

105

Detailed description: This block shows the right-hand part of the piano accompaniment for measures 105 through 114. It features a series of chords and single notes, some with slurs, in a treble clef with a key signature of three sharps.

105

Detailed description: This block shows the left-hand part of the piano accompaniment for measures 105 through 114. It features a series of chords and single notes, some with slurs, in a bass clef with a key signature of three sharps.

110

brought and with his blood man-kind hath bought. No

allargando *ten.* 2 *ten.*

110

allargando *ten.*

Soprano *a tempo* el, No - el!

115 $2 \frac{1}{2}$

Alto *a tempo* No - el, No - el, No - el! Born is the

div. unis. $2 \frac{1}{2} \text{div.}$

Tenor *a tempo* el, No - el, No - el, No - el! Born is the

$2 \frac{1}{2}$

Bass *a tempo* el, No - el, No - el, No - el! Born is the

$2 \frac{1}{2}$

115

ff

a tempo

ff

120 *poco allargando* *a tempo*

king of Is - ra - el!

king of Is - ra - el!

king of Is - ra - el!

king of Is - ra - el!

120 *poco allargando* *a tempo*

120 *poco allargando* *a tempo*

Sop./Alto

125

Ten./Bass

Born is the king of

125

125

130 *rallentando* *a tempo* **ff**

Is - ra - el! No - el!

Alto *rallentando* *a tempo* **ff**

Is - ra - el! No - el!

Tenor *rallentando* *a tempo* **ff**

Bass *rallentando* *a tempo* **ff**

Is - ra - el! No - el!

130 *rallentando* *a tempo* *sim.* **fff**

130 *rallentando* *a tempo* *sim.* **fff**

135 *molto rall.* **G D B G**

Sop./Alto No - el! No - el!

Ten./Bass *molto rall.*

135 *molto rall.* *Maestoso* **fff**

135 *molto rall.* *Maestoso* **fff**

Ped.

08764307

