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MASTERS IN THIS HALL

SATB voices with Piano Duet

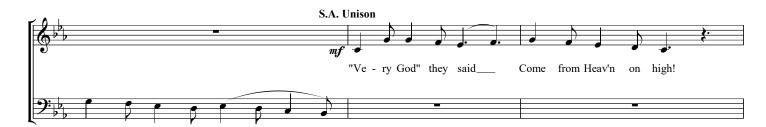
arr. Ken Berg











Shep - herds?" then

said

I_

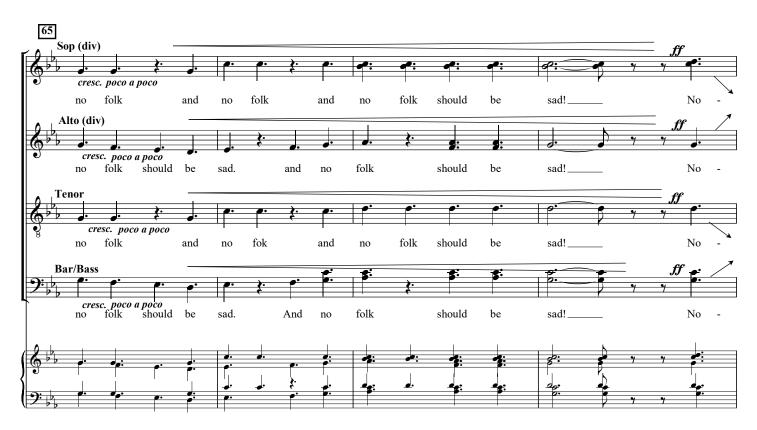


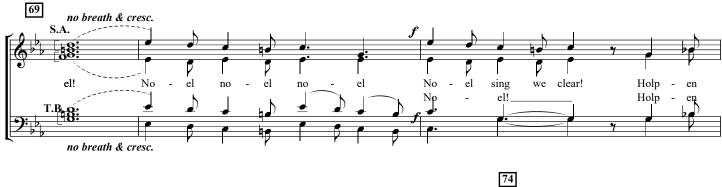






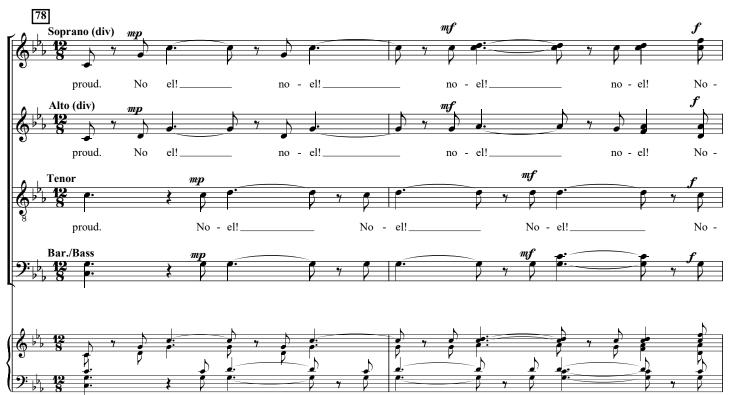


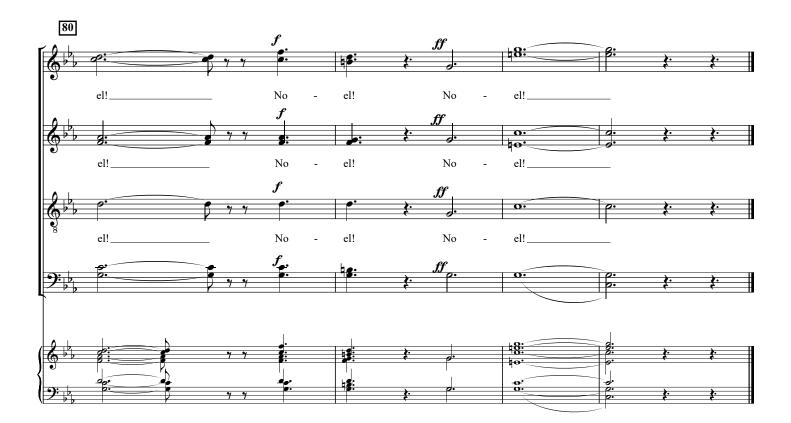












REJOICE AND BE MERRY

SATB with Piano

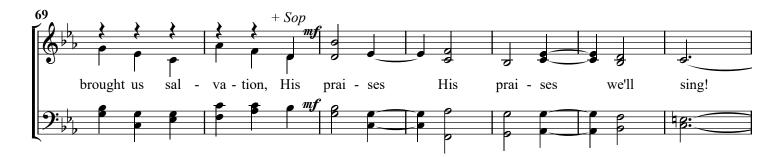
John Rutter

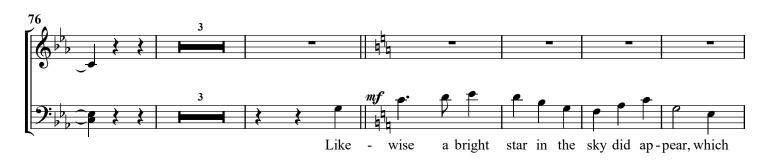


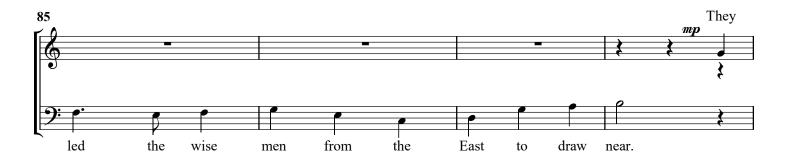


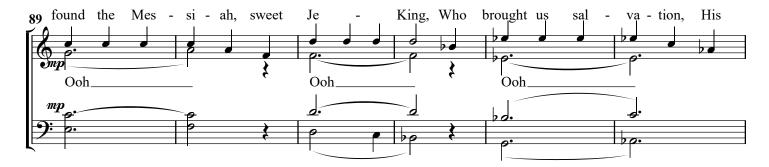


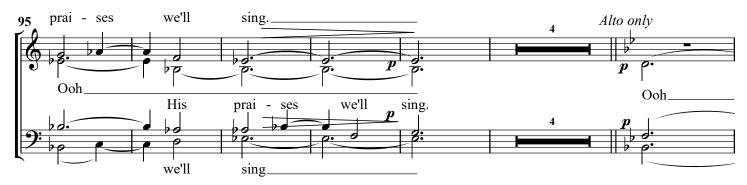




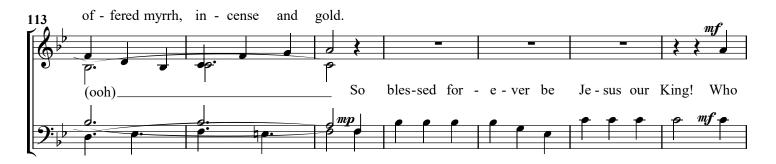




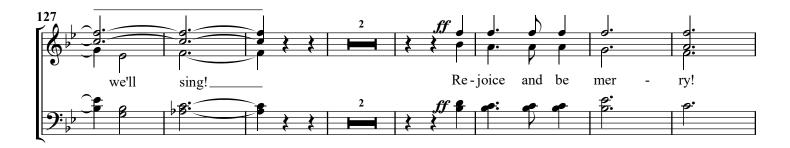






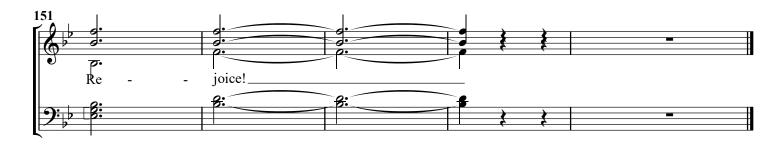






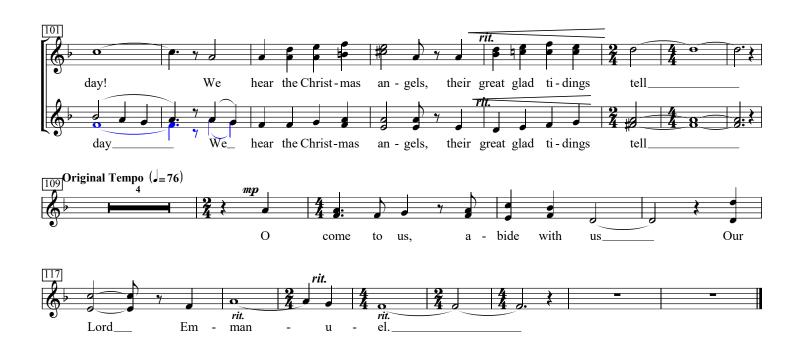








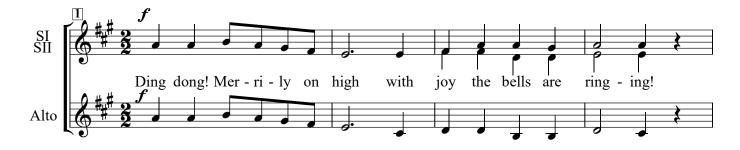


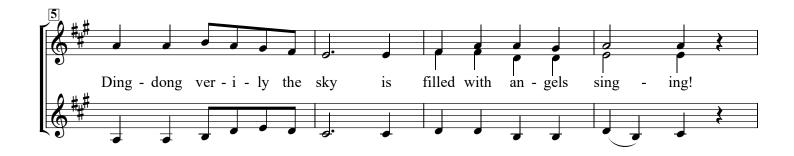


TIDINGS OF JOY

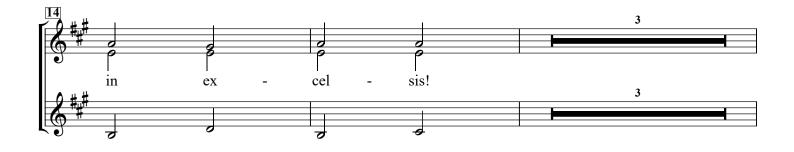
SSA Voices and Piano Duet

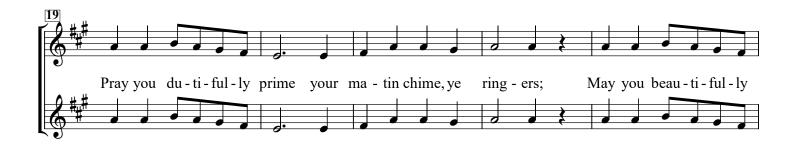
arr. Lloyd Larson

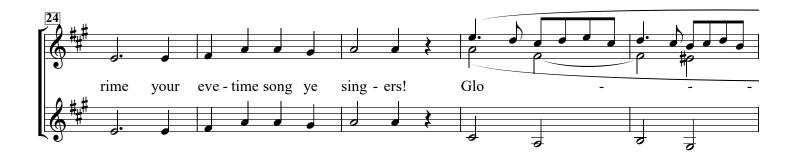






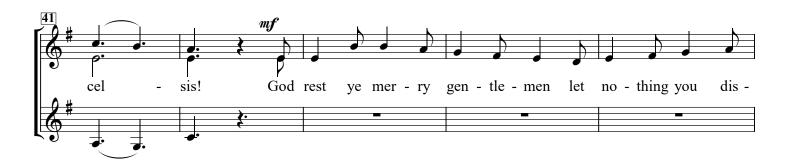


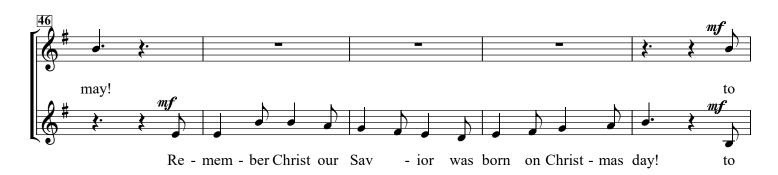




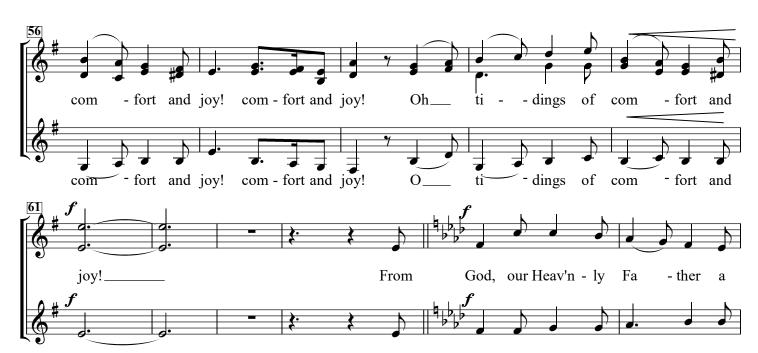


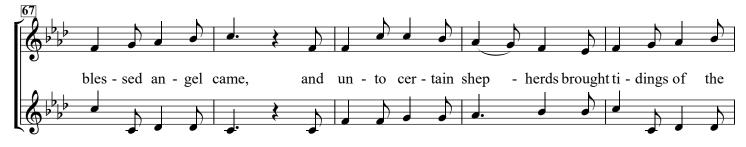


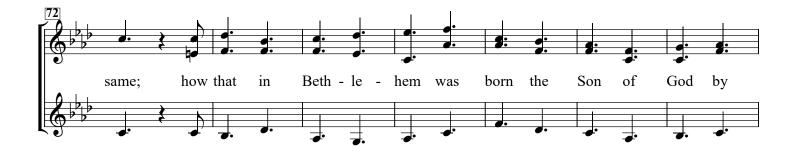




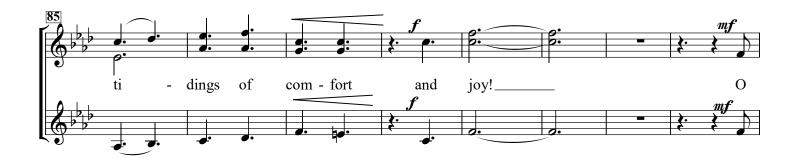












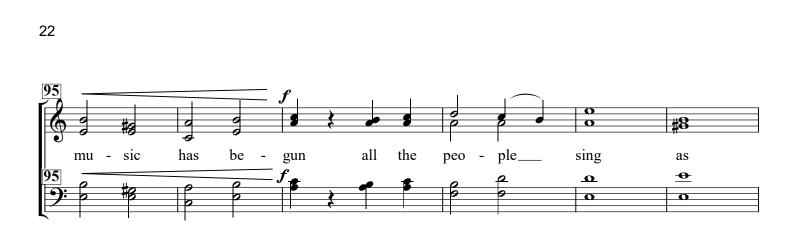


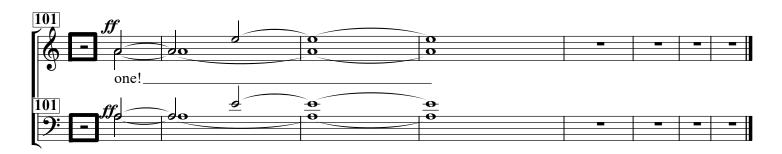
PATAPAN SATB with Piano Duet











I BELIEVE THIS IS JESUS

SATB with Piano

arr. Patti Drennan

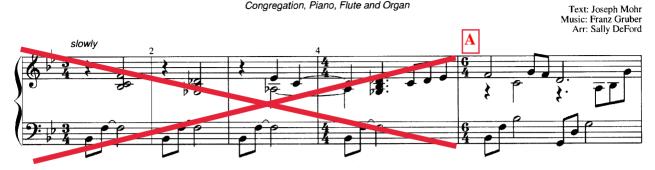








Silent Night Congregation, Piano, Flute and Organ







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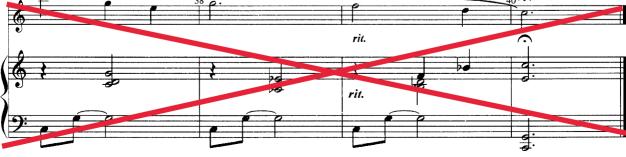


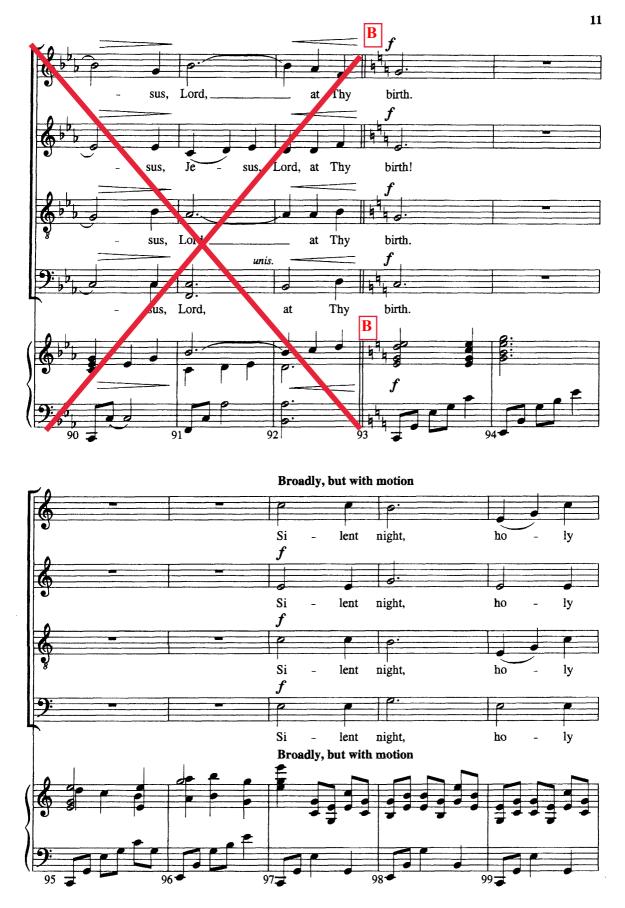




*To simplify this passage, omit the right-hand notes and divide the arpeggios between the hands through measure 34.









BP2059-12



BP2059-13



BP2059-14



BP2059-15

HERE WE COME A-CAROLING

SATB with Piano

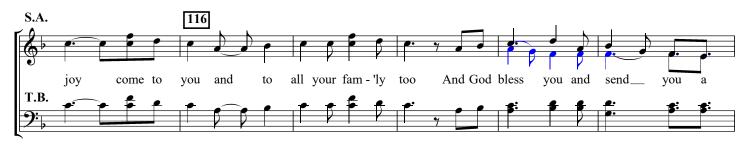
arr. Josh Sparkman













Here we

come!_

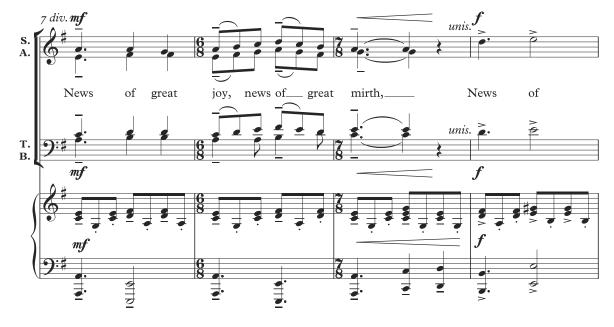
Sussex Carol

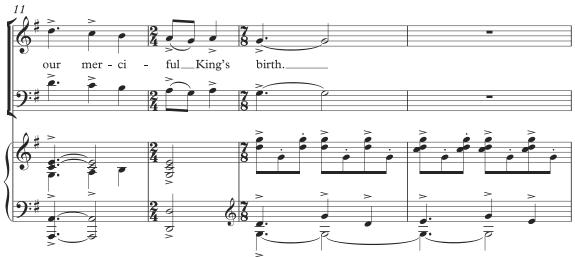
"1-2-3 1-2 1-2"

English trad. arr. BOB CHILCOTT

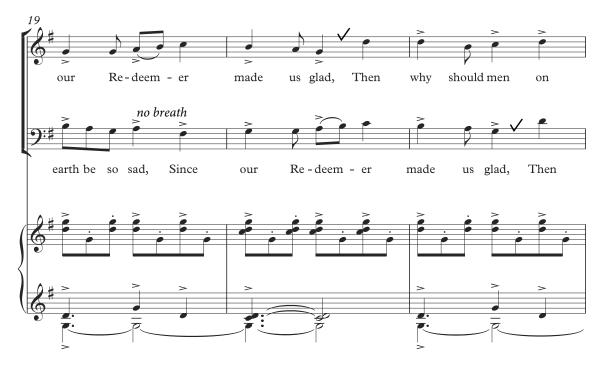


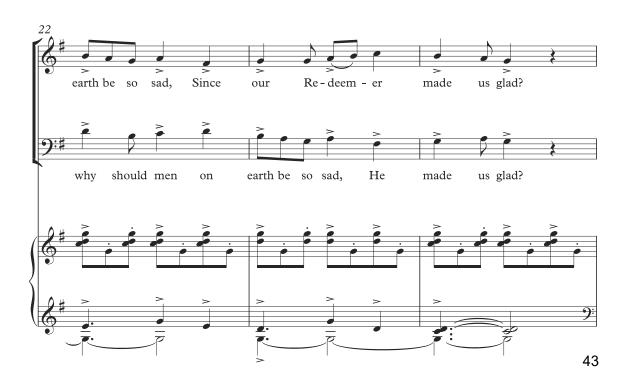
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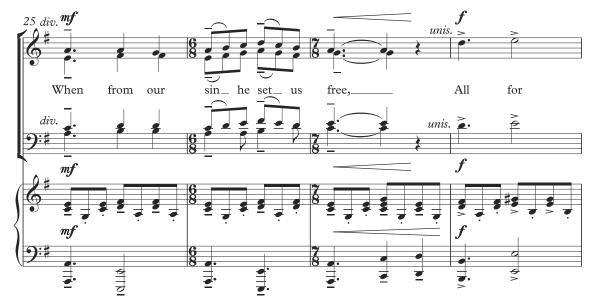




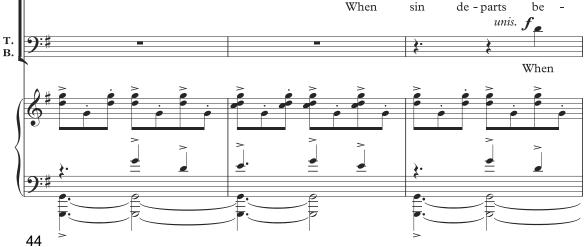
















Sussex Carol 6





7 Sussex Carol





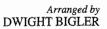
THE FIRST NOEL

SATB

arr. Dwight Bigler

The First Noel Mixed Voices, S.A.T.B. (divisi), with Piano Duet (or Full Orchestra)*

Traditional



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HMC1952



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